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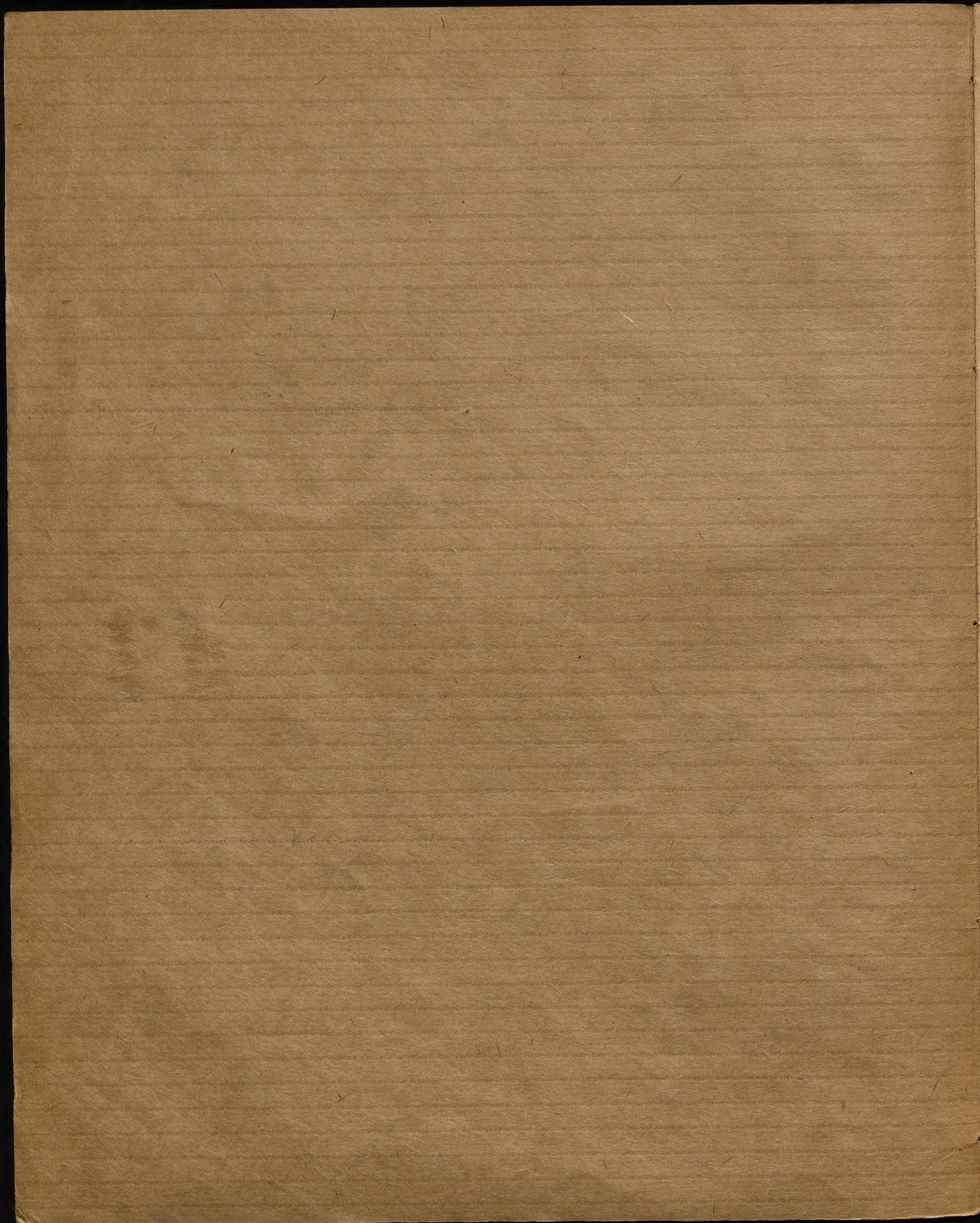
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MUSICALIA











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MUSICALIA



**TROIS INTERMÈDES**

pour **PIANO**

par **Sigismund Stojowski.**

Op. 4.

N<sup>o</sup> 1. en Sol (g-dur) M. 1. 50.  
N<sup>o</sup> 2. en Mi mineur (e-moll) . 1. 50.  
N<sup>o</sup> 3. en Si bémol (b-dur) . 1. 50.

*Eigenthum für alle Länder*

*Complet M. 3.-*

LEIPZIG,  
**E. HATZFELD.**  
LONDON, PITT & HATZFELD. BRUXELLES, SCHOTT FRÈRES.

Copyright 1891 by H. B. Stevens & C<sup>o</sup>, Boston. Mass.

Lith. Anst. v. C. G. Röder, Leipzig.

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III mms.

1



Aka. No. 352/48  
C



A mon ami Paul Braud.

## Trois Intermèdes.

## I.

Sig. Stojowski, Op. 4. N<sup>o</sup> 1.

Allegretto moderato e con fantasia.

PIANO.

*quasi flauti*  
*sotto voce*  
*quasi pizzicati*  
*slentando*  
*a tempo*  
*poco cresc.*  
*dim. e pochissimo rit.*  
*meno p*  
*a tempo*  
*rit.*  
*a tempo*



Bibl. Jag.

Animato.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *p leggiero* in the first measure, *poco cresc.* in the third measure.

*poco rit.**a tempo*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *mf* in the first measure, *p* in the second measure, *pp* in the third measure, *cresc.* in the fourth measure.

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Tempo I.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *f rit.* in the second measure, *p* in the third measure.

*pocissimo rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *pocissimo rit.* in the second measure.



*a tempo* *rall.*

*a tempo poco animato*

*pp scherzando*

*cresc.* *rit.* *dim.*

*a tempo p* *poco animato* *slentando* *a tempo* *slentando*



*a tempo* *accelerando e cresc. molto*

*allarg. e cresc. sempre*

*allarg. molto* *a tempo*

*ff* *marcatissimo* *ff* *p leggiero*

*dim. e rall.* *m.g.*

*pp rall. sempre*

*Ed.* \*





